

ABOUT ME:

I AM A SEQUENTIAL ARTIST, SKILLED IN TRADITIONAL AND DIGITAL MEDI-UMS. I AM PASSIONATE ABOUT VISUAL DEVELOPMENT, STORY BOARDING, AND ILLUSTRATION. ONE OF MY FAVORITE PARTS OF THE CRE-ATIVE PROCESS IS COLLABORATING WITH TEAM MEMBERS TO PRODUCE UNIQUE AND INNOVATIVE IDEAS. I AM ADEPT AT COMMUNICATING, ACCEPTING CRITIQUE, AND PRODUCING QUALITY WORKS THAT GO ABOVE AND BEYOND.

EDUCATION:

SAVANNAH COLLEGE OF ART & DESIGN, BFA SEQUENTIAL ART MINOR ANIMATION, EXPECTED JUNE 2026, GPA 4.0

ACADEMIC ACHIEVEMENTS & EXTRACURRICULAR ACTIVITIES

- DEANS LIST EVERY QUARTER IN 2023 & 2024
- VICE PRESIDENT OF SAVANNAH NERF UNDERGROUND (OLDEST OFFICIAL SCAD CLUB)
- ART RECOGNIZED BY NATIONAL GEOGRAPHIC ALASKAN CRUISE EXPEDITION JULY 2022

EXPERIENCE:

PERSONAL ASSISTANT / TECHNICIAN: KELLY BOYD HORSE TRAINER COLUM-BINE CO 2023 -2024

COMMISSION ARTIST FOR CHARACTER DESIGN AND ILLUSTRATIONS: COLUMBINE CO 2020-2024

BACKGROUND ARTIST: SAVANNAH GA 2024

FUNDRAISER FOR NONPROFIT ORGA-NIZATION (RAISED OVER 30K) JEFFER-SON COUNTY CO

RELEVANT SKILLS

ADOBE PHOTOSHOP CERTIFICATION, PROFICIENT IN ADOBE ILLUSTRATOR, PROFICIENT IN MAYA, PROFICIENT IN PROCREATE, PROFICIENT IN TRADITIONAL DRAWING MEDIUMS SUCH AS: OIL, ACRYLIC, GOUACHE, WATERCOLOR, BLOCK PRINTING, CHARCOAL, PASTEL, OIL PASTEL, COLORED PENCIL, INK, CALLIGRAPHY, AND COLLAGE

UNUSUAL SKILLS

HORSEMANSHIP AND EQUINE TRAIN-ING 12+ YEARS, PROFICIENT IN TRADITIONAL SCULPTING METHODS SUCH AS: BLACK SMITHING, WELDING, STONE CARVING, WOODWORK, CLAY, AND COPPER WORK, AIRCRAFT PILOTING EXPERIENCE, RC AIRCRAFT CREATION, SCUBA DIVING LICENSE, SURVIVALIST TRAINING